9/8/14

Dear

Welcome to the wonderful world of reading! This year in ELA I’m going to urge you to read as many books as you can. During our SSR Reading time after lunch, you’ll have **15 minutes** to read in class. That will give you **75 minutes** of reading during the school week *(at bare minimum)* this year! If you end up completing at least **20 books** and complete **20 “friendly letters”** to me this year, you will receive a pizza party in June with your other reading scholars!

Make sure you set up your friendly letter journal entries properly (I’m writing one to you now!). It must have the date, the greeting, a closing, and set up in indented paragraphs. Each journal entry must contain **3 main sections**, and the minimum length of a journal entry is 3 pages. You can always write more, especially if you write large like me!

In each entry the 1st section must be a brief summary of your book. Whenever you talk about your book make sure you underline it and mention the author. For example, Mr. Hamilton’s favorite book is Freak The Mighty, by Rodman Philbrick… get it? The 2nd and 3rd topics are up to you. You must pick those topics from the attached list. You will receive a grade per entry. A check plus is an “A+”, a check is a “B”, and a check minus is a “C-“. I expect for you to try your best, and show me your best writing.

I look forward to hearing about your books this year, and don’t forget to ask for help if you want a suggestion for a new book. I hope to have a great year with you, and can’t wait to see you grow as a reader and a writer! Happy Reading!

Sincerely,

Your Favorite (and only) 6th Grade ELA Teacher

Mr. Hamilton

**Reading Journal Topics:** pick 2 per entry, ***plus*** your brief summary

1. What emotions did the book invoke: laughter, tears, smiles, anger? Or, was the book just boring and meaningless? Record some of your reactions.
2. Sometimes books touch you, reminding you of your own life, as part of the larger human experience. Are there connections between the book and your own life? Or, does the book remind you of an event (or events) that happened to someone you know? Does the book remind you of what happened in another book you've read?
3. Would you like to be one of the characters (acquire a personality trait)? Which of the characters would you become, if you could? Why? If there's something about the character that you'd want to change, what is it?
4. If you were the author, would you have changed the name of a character, or altered the location of a scene? What does the name mean to you? Do you have a negative connotation associated with the name (or the place)? What would you name the character instead? What would you use as a setting?
5. Does the book leave you with questions you would like to ask? What are they? Would you like to direct your questions at a particular character? What questions would you like to ask the author of the book? Are they questions that you may be able to answer by reading more about the author's life and/or works?
6. Are you confused about what happened (or didn't happen) in the book? What events or characters do you not understand? Does the use of language in the book confuse you? How did your confusion affect how you liked the book? Is there anything that the author could have done to make what happened (or didn't happen) more clear?
7. Is there an idea in the book that makes you stop and think, or prompts questions? Identify the idea and explain your responses.
8. What are your favorite lines/quotes? Copy them into your reading log/journal and explain why these passages caught your attention.
9. How have you changed after reading the book? What did you learn that you never knew before?
10. Who else should read this book? Should anyone not be encouraged to read this book? Why? Would you recommend the book to a friend or fellow classmate?
11. Would you like to read more books by this author? Have you already read other books by the author? Why or why not?
12. Write a brief summary or review of the book. What happened? What didn't happen? Capture what it is about the book that stands out (or doesn't stand out).
13. Write about the characters? Which one is your favorite? Is there a character you hate/detest/despise? Why? What traits could you change about the characters that would change how you think about them? Do you think that any of the characters represent *real* people? Does anything about a particular character seem to be related to the author's true personality--who the writer is?